



TOPIC: Art	LEVEL:	TIMING:
	First class- secondary school (11 years old)	2 lessons – 4 hours

Aim:

The students:

- •Learn about the Primary colours
- •Learn how to mix secondary colours
- •Learn how to make light and dark colours

A -Content	B-Cognition
Learning about primary colours	During the work with the
and making paintings using only	scenario
these.	the students use both Lower and
Through experience the	Higher
students learn how to make	Order Thinking Skills (LOTS and
secondary colours.	HOTS)
Learning how to make light and	Starting off with the naming and
dark colours	description of colours they move
	on to understand and explain
	the difference between primary
	and secondary colours. The
	colours are
	classified and analysed and new
	colours are created based on the
	gained knowledge.

C- Comunication

During the work with the scenario

the students use both Lower and Higher Order Thinking Skills (LOTS and HOTS)

Starting off with the naming and description of colours they move on to understand and explain the difference between primary and secondary colours. The colours are classified and analysed and new colours are created based on the gained knowledge.



LANGUAGE OF	LANGUAGE	LANGUAGE	D-CULTURE
learning	FOR learning	THROUGH	
Colours are an	The students:	The students	The students:
important part	•Can name the	learn:	•Can make a
of everyday	primary	•to explain	small
life. They are	colours	how to mix a	instruction
widely used in	Know the	colour	video
communication	difference	•to make an	
of emotions,	between	instruction	
personality, to	primary and	video	
get attention	secondary		
Being able to	colours		
use and	 Know how to 		
understand	mix the most		
when and how	common		
colours affect	secondary		
us enhances	colours		
our	 Can explain 		
comprehension	which primary		
of the	colours a		
surrounding	secondary		
world.	colour consists		
	of		

CROSS-CURRICULAR APPROACH -ACTIVITIES

LESSON 1

The teacher introduces the three primary colours, explaining how all colours are combinations of all these.

The students only get red (magenta), yellow and blue (cyan). Now the students are to make a small painting using only the three colours they were given at the start. On their paintings there have to be some specific things eg: a tree, grass, a sun, the sky and a house

LESSON 2

This time the students are to try to make dark and light colours. Again, they get red (magenta), yellow and blue (cyan) but this time they are also given white. The teacher tells the class how to make dark colours. Dark red: red and the opposite colour in the colour circle.

The students are to make two small, new paintings. One is to be painted only in light colours and the other only in dark colours. Together they talk about the two different drawings. When would the students use light/dark colours? How did they make the light/dark colours?

Lesson 3:

The students are to make small instruction videos where they explain, and show, how to make their favourite colour.

